EDITORIAL SCIRES-IT: AN OVERVIEW ON THE EUROPEAN YEAR OF CULTURAL HERITAGE – EYCH 2018

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Abstract

This First Issue of 2019 “European year of Cultural-Heritage. A laboratory for heritage-based innovation” focuses on an overview of European Year of Cultural Heritage held in 2018; Guest Editor of this Issue is Ermina Sciacchitano.

Keywords


SCIRES-IT Manifesto states that it is an “eco-sustainable open-access journal providing an international forum for the exchange and sharing of know-how in the areas of Digitalization and Multimedia Technologies and Information & Communication Technology (ICT) in support of Cultural and environmental Heritage (CH) documentation, preservation and fruition.” (SCIRES-IT Manifesto, 2011).

Therefore we decided to dedicate first Issue of 2019 to an overview on European Year of Cultural Heritage – EYCH 2018 whose goals were set by the European Institutions.

“The aim of the European Year of Cultural Heritage is to encourage more people to discover and engage with Europe’s cultural heritage, and to reinforce a sense of belonging to a common European space. The slogan for the year is: Our heritage: where the past meets the future.

The year will see a series of initiatives and events across Europe to enable people to become closer to and more involved with their cultural heritage. Cultural heritage shapes our identities and everyday lives. It surrounds us in Europe’s towns and cities, natural landscapes and archaeological sites. It is not only found in literature, art and objects, but also in the crafts we learn from our ancestors, the stories we tell to our children, the food we enjoy in company and the films we watch and recognise ourselves in.

Cultural heritage has a universal value for us as individuals, communities and societies. It is important to preserve and pass on to future generations. You may think of heritage as being ‘from the past’ or static, but it actually evolves though our engagement with it. What is more, our heritage has a big role to play in building the future of Europe. That is one reason why we want to reach out to young people in particular during the European Year.

Cultural heritage comes in many shapes and forms: tangible – for example buildings, monuments, artefacts, clothing, artwork, books, machines, historic towns, archaeological sites. intangible – practices, representations, expressions, knowledge, skills - and the associated instruments, objects and cultural spaces - that people value. This includes language and oral traditions, performing arts, social practices and traditional craftsmanship. natural – landscapes, flora and fauna. digital – resources that were created in digital form (for example digital art or animation) or that have been digitalised as a way to preserve them (including text, images, video, records).

Through cherishing our cultural heritage, we can discover our diversity and start an inter-
REFERENCES


The Europen Year of Cultural Heritage 2018. Throughout 2018, we will celebrate our diverse cultural heritage across Europe - at EU, national, regional. Retrieved from europa.eu/cultural-heritage/node/2_ennd local level
